

Brett Reichman

Education

- 1984 Master of Fine Arts, University of California at Berkeley
Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1981 Bachelor of Fine Arts, Carnegie Mellon University, Pittsburgh, PA

Teaching

- 2004-present San Francisco Art Institute, Associate Professor
Painting Department Chair, 2016-present; 2007-2009
- 2008 Hans Burkhardt Lectureship, Stanford University, Palo Alto, CA
- 2005 Master Class in Painting, University of California at Santa Cruz
- 1999-'04 San Francisco Art Institute, Resident Faculty
- 1997-'99 University of California at Berkeley, Visiting Faculty
- 1997, '99 California College of Arts and Crafts, Faculty Lecturer
- 1996-'99 San Francisco Art Institute, Visiting Faculty

Solo Exhibitions (Selected)

- 2015 Better Living Through Design, CB1 Gallery, Los Angeles, CA
- 2010 *Simulations*, Gallery Paule Anglim, San Francisco, CA
- 2006 *All Consuming Identity*, Gallery Paule Anglim, San Francisco, CA
- 2005 *Rainbow Play Systems*, PPOW Gallery, New York, NY
- 1999 *The Wish to the Thought*, PPOW Gallery, New York, NY
- 1998 *It's Hard To Be Happy*, Orange County Museum of Art, Newport Beach, CA
(brochure)
- 1997 *Died of Laughter*, Rena Bransten Gallery, San Francisco, CA
- 1996 *Sleepy Hollow*, Feature, New York, NY
- 1994 *Ring Posies*, Rena Bransten Gallery, San Francisco, CA
- 1993 "This may be play to you, tis death to me." Feature, New York, NY
- 1992 "You, oh queen, are the fairest in the land." Feature, New York, NY
- 1991 *Little Men*, Mincher Wilcox Gallery, San Francisco, CA

Group Exhibitions (Selected)

- 2016 Tight Ass: Labor Intensive Drawing and Realism, CB1 Gallery, Los Angeles, CA, curator
Catastrophe, curated by John Waters, Albert Merola Gallery, Provincetown, MA
Summer Reverie, CB1 Gallery, Los Angeles, CA
Art AIDS America, curated by Rock Hushka and Jonathan Katz, Bronx Museum of the
Arts, Bronx, NY (traveling), catalogue
- 2015 Art AIDS America, curated by Rock Hushka and Jonathan Katz, Tacoma Art Museum
(traveling), catalogue
- 2013 New, Now, Next, Angles Gallery, Los Angeles, CA
- 2012 *Contemporary Painting, 1960 To The Present, Selections From The SFMOMA Collection*,
San Francisco Museum of Modern Art, curated by Gary Garrels
All I Want is a Picture of You, Angles Gallery, Los Angeles, CA
- 2011 *I Am Not Monogamous, I Heart Poetry*, Feature Inc. New York, NY
- 2010 *Silence, Exile, and Cunning*, Sonoma Valley Museum of Art, curated by Frances
McCormack (brochure)
- 2008 *Kiki: The Proof Is In The Pudding*, Ratio 3 Gallery, San Francisco, CA
Pacific Light: A Survey of California Watercolor 1908-2008, Nordic Watercolor Museum
(Nordiska Akvarellmuseet), Skrhamn, Sweden, (catalogue)
- 2007 *Pacific Light: California Watercolor Refracted 1907-2007*, The International Center for
the Arts, San Francisco State University
- 2005 *Center for Modern and Contemporary Art Grand Opening*, Portland Art Museum,
Portland, OR
- 2002 *Art in Embassies: Paris, France*, San Francisco Museum of Modern Art in partnership
with the United States Department of State, Paris (brochure)
- 2001 *Extraordinary*, Walter and McBean Gallery, San Francisco, CA, curated by Madeleine
Grynsztejn
Showtime, Rena Bransten Gallery, San Francisco, CA
- 2000 *Light Fantastic*, Walter & McBean Gallery, San Francisco, CA, curated by Constance
Lewallen
Of The Moment: Contemporary Art From The Permanent Collection, San Francisco
Museum of Modern Art
A Lasting Legacy: Recent Additions to the Collection, Orange County Museum of Art,
Newport Beach, CA.
- 2000 *Paper Cuts*, Rena Bransten Gallery, San Francisco, CA
- 1999 *New Work: Painting Today, Recent Acquisitions*, San Francisco Museum of Modern Art
Eye Candy, Rena Bransten Gallery, San Francisco, CA. Annual Faculty Exhibition,
University of California, Berkeley
- 1998 *The Painting Show*, Rena Bransten Gallery, SF, CA.
Annual Faculty Exhibition, University of California, Berkeley
- 1997 *Flying Buttress Please*, Torch Gallery, Amsterdam, Netherlands
Bay Area Now, Yerba Buena Gardens Center for the Arts, San Francisco (catalogue)
About Face, Transamerica, San Francisco, CA (brochure)
- 1996 *Approaching the New Millenium*, Berkeley Art Museum, Berkeley, CA.

- 1995 *Sampling*, Rena Bransten Gallery, San Francisco
In A Different Light, Berkeley Art Museum, Berkeley, CA, curated by Nayland Blake and Lawrence Rinder (catalogue)
I Gaze A Gazely Stare, Feature, New York, NY
Representational Drawings, Feature, New York, NY
Metaphor, Pulliam Deffenbaugh Gallery, Portland, OR
- 1994 *Arabesque*, P.P.O.W. Gallery, New York, NY
Can You Always Believe Your Eyes: Recent American Drawings, Museum of Contemporary Art DeBeyard, Breda, The Netherlands; curated by Rob Peree and Lydia Schouten
And, Feature, New York, NY
Jonathan Hammer, The Books: Read 'em and Weep, Matthew Marks Gallery, New York, NY (collaboration with Jonathan Hammer and Kevin Killian)
- 1993 *Beyond Loss*, Washington Project for the Arts, Washington, D.C.
Exquisite Corpse, Drawing Center, New York, NY, Traveling Exhibition, catalogue
Mr. Serling's Neighborhood, Christopher Grimes Gallery, Los Angeles, curated by Tom Patchett
Sick Joke, Kiki, San Francisco, CA
- 1992 *The Anti-Masculine*, Kim Light Gallery, Los Angeles, CA; curated by Bill Arning
Perverse/Nature, Mincher/Wilcox Gallery, San Francisco, CA
Why Painting?, Susan Cummins Gallery, Mill Valley, CA; curated by Bill Berkeson
Still Lives, Zen Center Hospice Guest House, San Francisco, CA
- 1991 *Situation*, New Langton Arts, San Francisco, CA (catalogue)
Brett Reichman New Paintings, Feature Inc. New York
Selections San Francisco/Bay Area, The Drawing Center, NY Mincher/Wilcox Gallery, San Francisco, CA
- 1990 *Que Overdose!* Mincher/Wilcox Gallery, San Francisco, CA curated by Nayland Blake (brochure) San Francisco Arts Commission Gallery, San Francisco, CA traveled to Columbia (catalogue)

Public Collections

San Francisco Museum of Modern Art
 Orange County Museum of Art, Newport Beach, CA.
 Oakland Museum of Art, Oakland, CA
 Berkeley Art Museum, Berkeley, CA.
 Portland Art Museum, Portland, Oregon

Grants

2017	San Francisco Art Institute, The Venice Biennale, Faculty Development Grant
2016	San Francisco Art Institute, Ingres at the Prado Museum, Faculty Development Grant
2011	San Francisco Art Institute, Faculty Development Grant, Morgan Library NY, NY
2005	San Francisco Art Institute, Faculty Development Grant
2001	San Francisco Art Institute, Faculty Development Grant
1999	Art Council Grant (Artadia), San Francisco, CA

Lectures

2013	Hamilton College, Clinton, NY, Visiting Artist CCA, San Francisco, CA Graduate Lecture Series
2009	Guest Lecturer, Conceptual Representation, Stanford University, Palo Alto, CA
2008	Guest Lecturer, Graduate Lecture Series, CCA Hans Burkhardt Lectureship, Stanford University. Palo Alto, CA
2006	Guest Lecturer, Visiting Artist Lecture Series, Sonoma State University
2005	Visiting Artist, Master Class in Painting, University of California at Santa Cruz
2001	Guest Lecturer, The School of the Museum of Fine Arts, Boston, MA Guest Lecturer, University of California at Berkeley Graduate Lecture Series, California College of Arts and Crafts
1999	Guest Lecturer, The Armand Hammer World College, Las Vegas, NM
1998	Guest Lecturer, The Orange County Museum of Art, Newport Beach, CA Graduate Lecture Series, San Francisco Art Institute
1997	Guest Lecturer, "Day Without Art", University of California at Berkeley
1996	Graduate Lecture Series, San Francisco Art Institute Guest Lecturer, "Noon Lecture Series", University of California at Berkeley

Catalogues and Publications (selected)

2017	Writers Who Love Too Much: New Narrative 1977-1997, edited by Dodie Bellamy and Kevin Killian, cover image.
2015	Art AIDS America, Tacoma Museum, University of Washington Press
2008	Pacific Light: A Survey of California Watercolor 1908-2008, Nordic Watercolor Museum (Nordiska Akvarellmuseet), Skrharn, Sweden,
2007	Untitled Publication (Red Square), Hudson, Feature Inc., New York
2003	"Art-A Sex Book" John Waters and Bruce Hainley
2002	"Art in Embassies", United States Department of State; San Francisco Museum of Modern Art, United States Embassy, Paris, France
1998	"Brett Reichman: It's Hard to be Happy", Orange County Museum, Newport Beach, CA
1997	"Bay Area Now", Yerba Buena Center for the Arts, San Francisco, CA "About Face", Transamerica Corporation
1995	"In A Different Light", Berkeley Art Museum, Lawrence Rinder and Nayland Blake
1993	"The Return of the Cadavre Exquise", The Drawing Center, New York

- 1991 "Situation", New Langton Arts, San Francisco, CA
 1990 "Que Overdose!", Mincher Wilcox Gallery, Nayland Blake

Art Expositions

- 2017 Untitled, San Francisco, Artadia Foundation
 2013 The Armory Show, NY,NY, Angles Gallery
 Los Angeles Contemporary, Angles Gallery
 2012 Texas Contemporary Art Fair, Houston, TX, Angles Gallery
 Art Platform, Los Angeles, Angles Gallery
 2011 Artmrkt, San Francisco, Gallery Paule Anglim
 2008 Art Chicago, Gallery Paule Anglim
 2007 Art Chicago, Gallery Paule Anglim
 2004 AADA Art Fair, New York, PPOW Gallery
 2003-98 San Francisco International Art Exposition, SF, CA, Rena Bransten Gallery
 2003-98 The New York Armory Show, Rena Bransten Gallery
 2003-00 Chicago International Art Exposition, Rena Bransten Gallery
 2002 Miami International Art Exposition, Rena Bransten Gallery
 1995 The Grammercy Art Fair, Los Angeles, CA, Rena Bransten Gallery

Bibliography

- 2016 Arceneaux, Michael "Art AIDS America Keeps the Door Open on a Difficult, Inspired Chapter of Art History" *The Village Voice*, August 23, 2016
 Arvanitis, John, "Catastrophe in Provincetown", *Take Magazine*, July 20, 2016
 2015 Wagley, Catherine "Brett Reichman at CB1", *CARLA Contemporary Art Review.la*, December 09
 Miranda, Carolina "Brett Reichman Better Living Through Design at CB1 Gallery" *Datebook*, *LATimes*
 Tiven, Lucy, "Art, AIDS, and Domesticity in Crisis in Brett Reichman's 'Better Living Through Design'", *Entertainment Voice*, <http://entertainmentvoice.com/category/art/>
 Wood, Eve, "Brett Reichman pick of the week reviews", *Artillery*, December 03 <http://artillerymag.com/sean-townleybrett-reichman/>
 Upchurch, Michael, "How AIDS Changed American Art: Tacoma Art Museum show charts responses to the HIV crisis", *The Seattle Times*, October 18
 2010 Baker, Kenneth, "Reichman and Sherwood at Anglim", *San Francisco Chronicle*, September 11, page E3
 Beltran, JD. Silence, "Exile, and Cunning", *SFGate City Brights*, July 21, <http://www.sfgate.com/cgi-bin/blogs/beltran/index>
 2008 Vogel, Traci, "Time in a Bottle", *SF Weekly*, July 9-15 Volume 27, Number 24
 Killian, Kevin, "Kevin Killian Presents Kiki Gallery : A Year or Two of Crazy Art Making", denniscooper-the-weaklings.blogspot.com, July 5

- 2006 Little, Carl, "Brett Reichman at PPOW", Art In America, January 2006, pp121-122
 Baker, Kenneth, "Reichman and Beech at Paule Anglim" San Francisco Chronicle , April 22, page E 10
- Bamberger, Alan "San Francisco Gallery Openings", ArtBuisness.com, April 06
- 2000 Bonetti, David, "Painting Show Evokes Movements", San Francisco Examiner, January 07, ppC7
- 1999 "Dove va l'arte Duemila?", Tema Celeste, November-December, No 76
- 1998 Sciacaluga, Maurizio, "Chiamatelo Godzilla" (Call it Godzilla), Tema Celeste, October-December , pp. 42-51, 98-100.
- Bonetti, David, "International Art Fair a Dazzler", San Francisco Examiner, October 2, pp C1,C12
- Curtis, Cathy, "Art Reviews: " Pieces of Theater in Light, Shadow," Los Angeles Times, July 14, p.F3K
- Helfand, Glen, "Hot Stuff: Aesthetic Relief in L.A." Bay Area Reporter, August 13, vol. 28, No. 23, pp. 38-41
- Knaff, Devorah, "Cheap and tawdry-or is it art", Orange County Register, July 12, p. 28
- 1997 Berk, Amy, "A Conversation with Brett Reichman," Artweek, September, vol. 28 p. 9
- Porges, Maria, "Reviews: Brett Reichman, Rena Bransten Gallery," Artforum, September 1997, XXXVI, No. 1, p. 130
- Bonetti, David, "The Young at Art," San Francisco Examiner, June 18, 1997, pp. C1, C9
- Helfand, Glen, "Toy Stories," San Francisco Bay Guardian, April 9 - 15, 1997, vol. 31, No. 28, p. 65
- Bonetti, David, "Gallery Watch", San Francisco Examiner, April 17, 1997, pp. C1, C9
- Friedman, Roberto, "Gallery hop," Bay Area Reporter, April 17, 1997, p. 46
- 1995 Bonetti, David, "Looking at Art in a Different Light," San Francisco Examiner, January 11, B1, B5
- Duncan, Michael, "Queering the Discourse," Art in America, July, pp. 27-31
- Friedman, Roberto, "Different (Brush) Strokes," Bay Area Reporter, January 19, pp. 1, 43
- Friedman, Roberto, "Painting the Way Out of the Closet," Lifestyle, April, pp. 30, 32
- Galloway, Munro, "Manifest Disney: l'Eden Selon Disney: Culture Pop et Peinture," Art Press (special issue on painting), pp. 163-166 1994
- Baker, Kenneth, review, San Francisco Chronicle, June 11, p B4
- Bonetti, David, "Exploring the Beauty of Beauty," San Francisco Examiner, June 1, p B3
- 1993 Tager, Alisa, Tema Celeste, Winter, p 82 "Goings on About Town," The New Yorker, Nov. 15
- 1992 Baker, Kenneth, "How Culture Defeats Nature," San Francisco Chronicle, June 4, pp E1,E4
- Bonetti, David, "Still a Metaphor for Life?" San Francisco Examiner, April 17, p C2
- Bonetti, David, "'Healing,' 'Nature,' Get Group Treatment," San Francisco Examiner, May 29, p D11
- Ewert, Mark and Mitchell Watkins, Ruh Roh!, Issue One, December, published by Feature, New York, and Instituting Contemporary Ideas
- 1991 Bonetti, David, "Childlike Show Reveals Artist's Hidden Elf," San Francisco Examiner, November 29 Out/Look, Fall, p 1

Watten, Barrett, "Camp Mythologies," Artweek, December 5

1990

Abbott, Steve, "Gay Iconography 'In Context,'" Bay Area Reporter, Sept. 20 1989

Baker, Kenneth, "Painter's Show: Fobbo Boffo," San Francisco Chronicle, March 4 1987

Helfand, Glen, "Connecting with Four Emerging Local Artist," San Francisco Sentinel,
February 6