

Brett Reichman

Education

- 1984 Master of Fine Arts, University of California at Berkeley
Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1981 Bachelor of Fine Arts, Carnegie Mellon University, Pittsburgh, PA

Teaching

- 2004-present San Francisco Art Institute, Associate Professor
Painting Department Chair, 2016-present; 2007-2009
- 2008 Hans Burkhardt Lectureship, Stanford University, Palo Alto, CA
- 2005 Master Class in Painting, University of California at Santa Cruz
- 1999-'04 San Francisco Art Institute, Resident Faculty
- 1997-'99 University of California at Berkeley, Visiting Faculty
- 1997, '99 California College of Arts and Crafts, Faculty Lecturer
- 1996-'99 San Francisco Art Institute, Visiting Faculty

Solo Exhibitions (Selected)

- 2015 Better Living Through Design, CB1 Gallery, Los Angeles, CA
- 2010 *Simulations*, Gallery Paule Anglim, San Francisco, CA
- 2006 *All Consuming Identity*, Gallery Paule Anglim, San Francisco, CA
- 2005 *Rainbow Play Systems*, PPOW Gallery, New York, NY
- 1999 *The Wish to the Thought*, PPOW Gallery, New York, NY
- 1998 *It's Hard To Be Happy*, Orange County Museum of Art, Newport Beach, CA
(brochure)
- 1997 *Died of Laughter*, Rena Bransten Gallery, San Francisco, CA
- 1996 *Sleepy Hollow*, Feature, New York, NY
- 1994 *Ring Posies*, Rena Bransten Gallery, San Francisco, CA
- 1993 "This may be play to you, tis death to me." Feature, New York, NY
- 1992 "You, oh queen, are the fairest in the land." Feature, New York, NY
- 1991 *Little Men*, Mincher Wilcox Gallery, San Francisco, CA
- Brett Reichman New Paintings, Feature Inc., New York, NY
- 1989 Fobbo Gallery, San Francisco, CA
- Think Tank, San Francisco, CA
- 1985 Martin Weber Gallery / Artist Television Access, San Francisco, CA

Group Exhibitions (Selected)

- 2019 More Than 700 Years, Walter and McBean Galleries, SF, CA
- 2017 Art AIDS America, curated by Rock Hushka and Jonathan Katz, Alphawood Gallery Chicago, IL, (traveling, catalogue)
- 2016 Tight Ass: Labor Intensive Drawing and Realism, CB1 Gallery, Los Angeles, CA, curator Art AIDS America, curated by Rock Hushka and Jonathan Katz, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA, (traveling, catalogue)
Catastrophe, curated by John Waters, Albert Merola Gallery, Provincetown, MA
Summer Reverie, CB1 Gallery, Los Angeles, CA
Art AIDS America, curated by Rock Hushka and Jonathan Katz, Bronx Museum of the Arts, Bronx, NY (traveling), catalogue
- 2015 Art AIDS America, curated by Rock Hushka and Jonathan Katz, Tacoma Art Museum (traveling), catalogue
Retrospective, Gallery Paule Anglim, San Francisco, CA
- 2013 New, Now, Next, Angles Gallery, Los Angeles, CA
- 2012 *Contemporary Painting, 1960 To The Present, Selections From The SFMOMA Collection*, San Francisco Museum of Modern Art, curated by Gary Garrels
All I Want is a Picture of You, Angles Gallery, Los Angeles, CA
- 2011 *I Am Not Monogamous, I Heart Poetry*, Feature Inc. New York, NY
- 2010 *Silence, Exile, and Cunning*, Sonoma Valley Museum of Art, curated by Frances McCormack (brochure)
- 2008 *Kiki: The Proof Is In The Pudding*, Ratio 3 Gallery, San Francisco, CA
Pacific Light: A Survey of California Watercolor 1908-2008, Nordic Watercolor Museum (Nordiska Akvarellmuseet), Skrhamn, Sweden, (catalogue)
- 2007 *Pacific Light: California Watercolor Refracted 1907-2007*, The International Center for the Arts, San Francisco State University
- 2005 *Center for Modern and Contemporary Art Grand Opening*, Portland Art Museum, Portland, OR
- 2002 *Art in Embassies: Paris, France*, San Francisco Museum of Modern Art in partnership with the United States Department of State, Paris (brochure)
- 2001 *Extraordinary*, Walter and McBean Gallery, San Francisco, CA, curated by Madeleine Grynsztejn
Showtime, Rena Bransten Gallery, San Francisco, CA
- 2000 *Light Fantastic*, Walter & McBean Gallery, San Francisco, CA, curated by Constance Lewallen
Of The Moment: Contemporary Art From The Permanent Collection, San Francisco Museum of Modern Art
A Lasting Legacy: Recent Additions to the Collection, Orange County Museum of Art, Newport Beach, CA.
- 2000 *Paper Cuts*, Rena Bransten Gallery, San Francisco, CA
- 1999 *New Work: Painting Today, Recent Acquisitions*, San Francisco Museum of Modern Art
Eye Candy, Rena Bransten Gallery, San Francisco, CA. Annual Faculty Exhibition, University of California, Berkeley
- 1998 *The Painting Show*, Rena Bransten Gallery, SF, CA.

- 1997 *Annual Faculty Exhibition*, University of California, Berkeley
Flying Buttress Please, Torch Gallery, Amsterdam, Netherlands
Bay Area Now, Yerba Buena Gardens Center for the Arts, San Francisco (catalogue)
About Face, Transamerica, San Francisco, CA (brochure)
- 1996 *Approaching the New Millennium*, Berkeley Art Museum, Berkeley, CA.
Sampling, Rena Bransten Gallery, San Francisco
- 1995 *In A Different Light*, Berkeley Art Museum, Berkeley, CA, curated by Nayland
Blake and Lawrence Rinder (catalogue)
I Gaze A Gaze Stare, Feature, New York, NY
Representational Drawings, Feature, New York, NY
Metaphor, Pulliam Deffenbaugh Gallery, Portland, OR
- 1994 *Arabesque*, P.P.O.W. Gallery, New York, NY
Can You Always Believe Your Eyes: Recent American Drawings, Museum of
Contemporary Art DeBeyard, Breda, The Netherlands; curated by Rob Peree
and Lydia Schouten
And, Feature, New York, NY
Jonathan Hammer, The Books: Read 'em and Weep, Matthew Marks Gallery, New York,
NY (collaboration with Jonathan Hammer and Kevin Killian)
- 1993 *Beyond Loss*, Washington Project for the Arts, Washington, D.C.
Exquisite Corpse, Drawing Center, New York, NY, Traveling Exhibition, catalogue
Mr. Serling's Neighborhood, Christopher Grimes Gallery, Los Angeles, curated
by Tom Patchett
Sick Joke, Kiki, San Francisco, CA
- 1992 *The Anti-Masculine*, Kim Light Gallery, Los Angeles, CA; curated by Bill Arning
Perverse/Nature, Mincher/Wilcox Gallery, San Francisco, CA
Why Painting?, Susan Cummins Gallery, Mill Valley, CA; curated by Bill Berkeson
Still Lives, Zen Center Hospice Guest House, San Francisco, CA
- 1991 *Situation*, New Langton Arts, San Francisco, CA (catalogue)
Brett Reichman New Paintings, Feature Inc. New York
Selections San Francisco/Bay Area, The Drawing Center, NY Mincher/Wilcox Gallery,
San Francisco, CA
- 1990 *Que Overdose!* Mincher/Wilcox Gallery, San Francisco, CA curated by Nayland Blake
(brochure) San Francisco Arts Commission Gallery, San Francisco, CA traveled
to Columbia (catalogue)
- 1988 *Nightmare on Valencia Street*, Intersection for the Arts, San Francisco, CA
Crocker Kingsley Annual, Crocker Art Museum, Sacramento, CA
- 1987 *Connections*, San Francisco Arts Commission Gallery, San Francisco, CA

Public Collections

San Francisco Museum of Modern Art
Orange County Museum of Art, Newport Beach, CA.
Oakland Museum of Art, Oakland, CA
Berkeley Art Museum, Berkeley, CA.

Portland Art Museum, Portland, Oregon

Grants

- 2019 Eureka Fellowship (nomination), Fleishhacker Foundation
Situational: The Body in Contemporary Painting, SFAI Faculty Development Grant
- 2018 Giovanni Bellini: Landscapes of Faith, Getty Museum, SFAI Faculty Development Grant
- 2017 San Francisco Art Institute, The Venice Biennale, Faculty Development Grant
- 2016 San Francisco Art Institute, Ingres at the Prado Museum, Faculty Development Grant
- 2011 San Francisco Art Institute, Faculty Development Grant, Morgan Library NY, NY
- 2005 San Francisco Art Institute, Faculty Development Grant
- 2001 San Francisco Art Institute, Faculty Development Grant
- 1999 Art Council Grant (Artadia), San Francisco, CA

Lectures

- 2019 Queer Bodies: Hyperspatialization, Situational: The Body in Contemporary Painting, Symposium Chair, San Francisco Art Institute
- 2014 Art and Anatomy: The historical and contemporary condition, Stanford University, Palo Alto, CA
- 2013 Hamilton College, Clinton, NY, Visiting Artist
CCA, San Francisco, CA Graduate Lecture Series
- 2009 Guest Lecturer, Conceptual Representation, Stanford University, Palo Alto, CA
- 2008 Guest Lecturer, Graduate Lecture Series, CCA
Hans Burkhardt Lectureship, Stanford University. Palo Alto, CA
- 2006 Guest Lecturer, Visiting Artist Lecture Series, Sonoma State University
- 2005 Visiting Artist, Master Class in Painting, University of California at Santa Cruz
- 2001 Guest Lecturer, The School of the Museum of Fine Arts, Boston, MA
Guest Lecturer, University of California at Berkeley
Graduate Lecture Series, California College of Arts and Crafts
- 1999 Guest Lecturer, The Armand Hammer World College, Las Vegas, NM
- 1998 Guest Lecturer, The Orange County Museum of Art, Newport Beach, CA
Graduate Lecture Series, San Francisco Art Institute
- 1997 Guest Lecturer, "Day Without Art", University of California at Berkeley
- 1996 Graduate Lecture Series, San Francisco Art Institute
Guest Lecturer, "Noon Lecture Series", University of California at Berkeley

Catalogues and Publications (selected)

- 2017 Writers Who Love Too Much: New Narrative 1977-1997, edited by Dodie Bellamy and Kevin Killian, cover image.
Oberon 3, periodical on art edited by Robert Gluck, Das Platforms, oberonmagazine.com

- 2015 Art AIDS America, Tacoma Museum, University of Washington Press
- 2008 Pacific Light: A Survey of California Watercolor 1908-2008, Nordic Watercolor Museum (Nordiska Akvarellmuseet), Skrhamn, Sweden,
- 2007 Untitled Publication (Red Square), Hudson, Feature Inc., New York
- 2003 "Art-A Sex Book" John Waters and Bruce Hainley
- 2002 "Art in Embassies", United States Department of State; San Francisco Museum of Modern Art, United States Embassy, Paris, France
- 1998 "Brett Reichman: It's Hard to be Happy", Orange County Museum, Newport Beach, CA
- 1997 "Bay Area Now", Yerba Buena Center for the Arts, San Francisco, CA
"About Face", Transamerica Corporation
- 1995 "In A Different Light", Berkeley Art Museum, Lawrence Rinder and Nayland Blake
- 1993 "The Return of the Cadavre Exquise", The Drawing Center, New York
- 1991 "Situation", New Langton Arts, San Francisco, CA
- 1990 "Que Overdose!", Mincher Wilcox Gallery, Nayland Blake

Art Expositions

- 2017 Untitled, San Francisco, Artadia Foundation
- 2013 The Armory Show, NY,NY, Angles Gallery
Los Angeles Contemporary, Angles Gallery
- 2012 Texas Contemporary Art Fair, Houston, TX, Angles Gallery
Art Platform, Los Angeles, Angles Gallery
- 2011 Artmrkt, San Francisco, Gallery Paule Anglim
- 2008 Art Chicago, Gallery Paule Anglim
- 2007 Art Chicago, Gallery Paule Anglim
- 2004 AADA Art Fair, New York, PPOW Gallery
- 2003-98 San Francisco International Art Exposition, SF, CA, Rena Bransten Gallery
- 2003-98 The New York Armory Show, Rena Bransten Gallery
- 2003-00 Chicago International Art Exposition, Rena Bransten Gallery
- 2002 Miami International Art Exposition, Rena Bransten Gallery
- 1995 The Grammercy Art Fair, Los Angeles, CA, Rena Bransten Gallery

Bibliography

- 2018 Armstrong, Annie, Artists Claim Los Angeles CB1 Gallery Owners Failed to Pay After Art Sold, ARTnews, April 17
Boucher, Brian, Artists Accuse Dealers at CB1Gallery of Fraud, Artnet, April 17
Artists Accuse Los Angeles Based Dealers of Poor Business Practices, ARTFORUM, April 18
Following Allegations of Fraud, CB1 Gallery In Los Angeles Will Close, ARTFORUM, April 22
Miranda, Carolina, "CB1 Gallery in the Arts District to Close After Artists Allege Nonpayment", Los Angeles Times, April 20
Stromberg, Matt "After Artists Reveal pattern of Nonpayment, Los Angeles CB1 Gallery

- Will Close", Hyperallergic, April 20
- 2016 Arceneaux, Michael "Art AIDS America Keeps the Door Open on a Difficult, Inspired Chapter of Art History" *The Village Voice*, August 23, 2016
- Arvanitis, John, "Catastrophe in Provincetown", *Take Magazine*, July 20, 2016
- 2015 Wagley, Catherine "Brett Reichman at CB1", *CARLA Contemporary Art Review.la*, December 09
- Miranda, Carolina "Brett Reichman Better Living Through Design at CB1 Gallery" Datebook, *LATimes*
- Tiven, Lucy, "Art, AIDS, and Domesticity in Crisis in Brett Reichman's 'Better Living Through Design'", *Entertainment Voice*,
<http://entertainmentvoice.com/category/art/>
- Wood, Eve, "Brett Reichman pick of the week reviews", *Artillery*, December 03
<http://artillerymag.com/sean-townleybrett-reichman/>
- Upchurch, Michael, "How AIDS Changed American Art: Tacoma Art Museum show charts responses to the HIV crisis", *The Seattle Times*, October 18
- 2010 Baker, Kenneth, "Reichman and Sherwood at Anglim", *San Francisco Chronicle*, September 11, page E3
- Beltran, JD. Silence, "Exile, and Cunning", *SFGate City Brights*, July 21,
<http://www.sfgate.com/cgi-bin/blogs/beltran/index>
- 2008 Vogel, Traci, "Time in a Bottle", *SF Weekly*, July 9-15 Volume 27, Number 24
- Killian, Kevin, "Kevin Killian Presents Kiki Gallery : A Year or Two of Crazy Art Making", denniscooper-the-weaklings.blogspot.com, July 5
- 2006 Little, Carl, "Brett Reichman at PPOW", *Art In America*, January 2006, pp121-122
- Baker, Kenneth, "Reichman and Beech at Paule Anglim" *San Francisco Chronicle*, April 22, page E 10
- Bamberger, Alan "San Francisco Gallery Openings", *ArtBuisness.com*, April 06
- 2000 Bonetti, David, "Painting Show Evokes Movements", *San Francisco Examiner*, January 07, ppC7
- 1999 "Dove va l'arte Duemila?", *Tema Celeste*, November-December, No 76
- 1998 Sciacaluga, Maurizio, "Chiamatelo Godzilla" (Call it Godzilla), *Tema Celeste*, October-December, pp. 42-51, 98-100.
- Bonetti, David, "International Art Fair a Dazzler", *San Francisco Examiner*, October 2, pp C1,C12
- Curtis, Cathy, "Art Reviews: " Pieces of Theater in Light, Shadow," *Los Angeles Times*, July 14, p.F3K
- Helfand, Glen, "Hot Stuff: Aesthetic Relief in L.A." *Bay Area Reporter*, August 13, vol. 28, No. 23, pp. 38-41
- Knaff, Devorah, "Cheap and tawdry-or is it art", *Orange County Register*, July 12, p. 28
- 1997 Berk, Amy, "A Conversation with Brett Reichman," *Artweek*, September, vol. 28 p. 9
- Porges, Maria, "Reviews: Brett Reichman, Rena Bransten Gallery," *Artforum*, September 1997, XXXVI, No. 1, p. 130
- Bonetti, David, "The Young at Art," *San Francisco Examiner*, June 18, 1997, pp. C1, C9
- Helfand, Glen, "Toy Stories," *San Francisco Bay Guardian*, April 9 - 15, 1997, vol. 31, No. 28, p. 65

- Bonetti, David, "Gallery Watch", San Francisco Examiner, April 17, 1997, pp. C1, C9
- Friedman, Roberto, "Gallery hop," Bay Area Reporter, April 17, 1997, p. 46
- 1995 Bonetti, David, "Looking at Art in a Different Light," San Francisco Examiner, January 11, B1, B5
- Duncan, Michael, "Queering the Discourse," Art in America, July, pp. 27-31
- Friedman, Roberto, "Different (Brush) Strokes," Bay Area Reporter, January 19, pp. 1, 43
- Friedman, Roberto, "Painting the Way Out of the Closet," Lifestyle, April, pp. 30, 32
- Galloway, Munro, "Manifest Disney: l'Eden Selon Disney: Culture Pop et Peinture," Art Press (special issue on painting), pp. 163-166 1994
- Baker, Kenneth, review, San Francisco Chronicle, June 11, p B4
- Bonetti, David, "Exploring the Beauty of Beauty," San Francisco Examiner, June 1, p B3
- 1993 Tager, Alisa, Tema Celeste, Winter, p 82 "Goings on About Town," The New Yorker, Nov. 15
- 1992 Baker, Kenneth, "How Culture Defeats Nature," San Francisco Chronicle, June 4, pp E1,E4
- Bonetti, David, "Still a Metaphor for Life?" San Francisco Examiner, April 17, p C2
- Bonetti, David, "'Healing,' 'Nature,' Get Group Treatment," San Francisco Examiner, May 29, p D11
- Ewert, Mark and Mitchell Watkins, Ruh Roh!, Issue One, December, published by Feature, New York, and Instituting Contemporary Ideas
- 1991 Bonetti, David, "Childlike Show Reveals Artist's Hidden Elf," San Francisco Examiner, November 29 Out/Look, Fall, p 1
- Watten, Barrett, "Camp Mythologies," Artweek, December 5
- 1990 Abbott, Steve, "Gay Iconography 'In Context,'" Bay Area Reporter, Sept. 20 1989
- Baker, Kenneth, "Painter's Show: Fobbo Boffo," San Francisco Chronicle, March 4 1987
- Helfand, Glen, "Connecting with Four Emerging Local Artist," San Francisco Sentinel, February 6